THE AMERICAN ARCHITECT AND BUILDING NEWS

and architectural review

VOL. LXXXII

October - December

1903

AMERICAN ARCHITECT COMPANY,

238 Tremont Street

BOSTON

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Frederick J. Sterner, Archt. 1461 (*Reg.*)

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Evanston, Ill. Washington School. Patton & Miller, Archts. 1461 (*Reg.*)

—F—

Flensburg, Prussia. Kunstgewerbe Museum. K. Muhlke, Archt.:—
Entrances. 2 Plates. 1458 (*Int.*)
Front Elevation. 1457 (*Int.*)
Rear View. 1457 (*Int.*)

FLORENCE, ITALY:—
Bronze and Marble Fountain, Piazza della SS. Annunziata. Pietro Tacca, Bandini and Salvini, Sculptors. 1460 (*Int.*)
Fountain of Neptune in the Boboli Gardens. 1456 (*Int.*)
Green Cloister: Sta Maria Novella. 1452 (*Int.*)

Foligno, Italy. Cloister: Abbey of Sassovivo. 1452 (*Int.*)

—G—

GREENFIELD, MASS.:—
House for G. E. Rogers. E. C. & G. C. Gardner, Archts. 1453 (*Reg.*)
Study for House of M. H. Weissbrod, Esq. E. C. & G. C. Gardner, Archts. 1453 (*Reg.*)

—H—

Hamburg, Germany. Kaiserbrunnen. 1455 (*Int.*)

Hants, England. Beaulieu Abbey: Refectory and Cloisters; Entrance to Church from Cloisters. 1450 (*Int.*)

Hunt's Point, N. Y. Hunt Homestead. Sketched by E. E. Deane. 1457 (*Reg.*)

—K—

KANSAS CITY, MO.:—
House of Mrs. A. W. Armour. Van Brunt & Howe, Archts. 1449 (*Reg.*)
" of A. W. Meyer, Esq. Van Brunt & Howe, Archts.:—
Drawing-room. 1449 (*Reg.*)
Fireplace. 1449 (*Int.*)
Rear View. 1449 (*Int.*)
" of W. B. Thayer, Esq. Root & Siemens, Archts. 1449 (*Reg.*)
" of Mr. Tourtellott. W. W. Rose, Archt. 1452 (*Int.*)

Taylor Dry Goods Store, The John. Root & Siemens, Archts. 1457 (*Reg.*)

Kingston, Mass. Frederick Adams Library. J. E. Chandler, Archt. 1460 (*Int.*)

Kirkwood, Mo. House for Mrs. L. F. Jones. W. A. Swasey, Archt. 1450 (*Reg.*)

—L—

La Granja, Spain. Fountain at, 1454 (*Int.*)

London, England. Victoria and Albert Museum. Aston Webb, R. A., Archt. 1457 (*Reg.*)

Loreto, Italy. Fountain in the Piazza della Madonna. Fontana and Maderno, Archts. Bronzes by the Brothers Jacometti. 1450 (*Int.*)

Los Angeles, Cal. Church of St. Agnes. Maginnis, Walsh & Sullivan, Archts. 1458 (*Reg.*)

Lubeck, Germany. Oriel Window: Rathhaus. 1454 (*Int.*)

—M—

McKinney, Texas. Preliminary Study for the Texas Presbyterian University. Glenn Allen, Archt. 1451 (*Reg.*)

Messina, Italy. Fountain in the Piazza del Duomo. 1450 (*Int.*)

Mexico, Mexico. Post Office: Detail of Main Facade. Adamo Boari, Archt. 1456 (*Reg.*)

Monreale, Sicily. Cloister of the Benedictine Convent. 1452 (*Int.*)

Montecassino, Italy. Choir Stalls: Cathedral Church. 1456 (*Int.*)

—N—

Naples, Italy. Fountain in the Piazza di Montoliveto. 1450 (*Int.*)

Narni, Italy. Cathedral of St. Juvenalis: Entrance to Crypt. 1451 (*Int.*)

New Brunswick, N. J. Memorial Gates, Class of 1883: Rutgers College. Hill & Stout, Archts. 1460 (*Reg.*)

New Haven, Conn. Woolsey Auditorium; Yale University. Carrere & Hastings, Archts.:—
Newberry Organ. 1449 (*Int.*)
Rear Galleries. 1449 (*Int.*)
Side Gallery. 1449 (*Int.*)
Vestibule. 1449 (*Int.*)

Nuremberg, Bavaria. Oriel Window: No. 22 Obstmarkt. 1454 (*Int.*)
" " Oriel Window: No. 20 Tucherstrasse. 1454 (*Int.*)

—P—

PARIS:—
Detail of a Pylon: Metropolitan Railway. J. Formige, Archt. 1456 (*Reg.*)
"Temple." The, From a Drawing by the late H. W. Brewer. 1454 (*Reg.*)

Perugia, Italy. Tribunal in the Collegio del Cambio. The Brothers Tasso, Sculptors. 1460 (*Int.*)

Plainfield, N. J. Competitive Design for High School. Edgar A. Josselyn, Archt. 2 Plates. 1458 (*Reg.*)

Poggio a Cajano, Italy. Bridges at the Royal Villa. 1460 (*Int.*)

Pompeii. Atrium and Garden: House of Lucretius Fronto. 1459 (*Int.*)

Poughkeepsie, N. Y. Thompson Memorial Library, Vassar College. F. R. Allen & Charles Collins, Archts. 1459 (*Reg.*):—
Longitudinal Section. 1459 (*Reg.*)
Side Elevation. 1459 (*Reg.*)

PROVIDENCE, R. I.:—
Rhode Island State House. McKim, Mead & White, Archts.:—
Central Motive. 1450 (*Reg.*)
Chamber of the House of Representatives. 1460 (*Reg.*)
Dome and Portico. 1452 (*Int.*)
Governor's Room. 1451 (*Int.*)
Interior of Dome. 1460 (*Int.*)
Main Facade. 1455 (*Int.*)
Rear View. 1450 (*Int.*)
Stairs from the Rotunda. 1453 (*Int.*)
View from Northwest. 1450 (*Reg.*)

—R—

Ravenna, Italy. Second Cloister: S. Romualdo in Classe. 1452 (*Int.*)

Rhode Island State Hospital for Consumptives. Competitive Design by Smith & Walker, Archts. 1460 (*Reg.*):—
Plan and Section. 1460 (*Reg.*)

Rockland, Me. Entrance Gate and Lodge to the Samoset Grounds. H. C. Wilkinson, Archt. 1451 (*Reg.*)

Rome, Italy. Pontifical Throne: S. Lorenzo Fuori le Mura. 1456 (*Int.*)

Rumford Falls, Me. Sketch for Library. J. C. Stevens, Archt. 1451 (*Int.*)

—S—

St. Albans, England. All Saints' Convent, Colney Chapel. Leonard Stokes, Archt. 1452 (*Reg.*)

San Gemignano, Italy. Well in the Piazza Cavour. 1455 (*Int.*)

St. Louis, Mo. "Alden Hall": House of W. C. Little, Esq. W. A. Swasey, Archt. 1456 (*Int.*)

SPRINGFIELD, MASS.:—
Armory Street School. G. Wood Taylor, Archt. 1456 (*Int.*)
Chestnut Street School. E. C. & G. C. Gardner, Archts. 1454 (*Reg.*)

Syracuse, N. Y. All Saints' Church. H. M. Congdon & Son, Archts. 1452 (*Reg.*)

—T—

Temple, Texas. Competitive Design for the Carnegie Library. Glenn Allen, Archt. 1455 (*Int.*)

—V—

Versailles, France. Fontaine des Pyramides. 1459 (*Int.*)

Vienna, Austria. Belvedere. 1458 (*Int.*)

—W—

Waban, Mass. House of William H. Oakes, Esq. Shepley, Rutan & Coolidge, Archts. 1451 (*Int.*)

Waco, Texas. Competitive Design for the Carnegie Library. Glenn Allen, Archt. 1455 (*Int.*)

West Boylston, Mass. Town Hall. Cooper & Bailey, Archts. 1456 (*Reg.*)

WEST POINT, N. Y.:—
U. S. Military Academy:—
Accepted Plan for Chapel. Cram, Goodhue & Ferguson, Archts. 1455 (*Reg.*)
Accepted Plan for Improvements. Cram, Goodhue & Ferguson, Archts. 1455 (*Reg.*)
Competitive Plan for Improvements. Peabody & Stearns, Archts. 1455 (*Reg.*)

—Z—

Zehlendorf. Evangelical Church. Otto Kuhlmann, Archt. 1456 (*Reg.*)